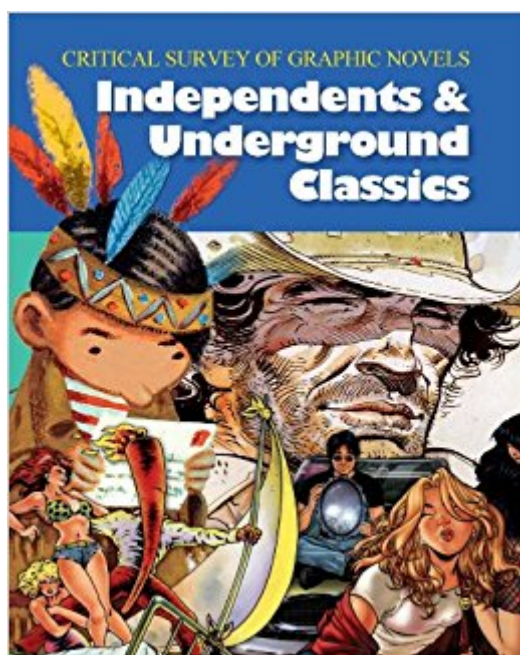


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Independents And Underground Classics :3 Volume Set (Critical Survey (Salem Press))



Synopsis

Critical Survey of Graphic Novels: Independent and Underground Classics offers 215 essays covering graphic novels and core comics series, focusing on the independents and underground genre that form today's canon for academic coursework and library collections.

Book Information

Series: Critical Survey (Salem Press)

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Customer Reviews

Gr 9 Up-The emergence of graphic novels as a genre worthy of analysis is of no surprise; this title looks specifically at the body of work that is self-published or is originally from independent publishers, examining more than 215 titles in terms of publication history, plot, characters, artistic style, themes, and impact. For example, Shaun Tan's *The Arrival* is described as a hybrid graphic novel and wordless picture book that is held in high regard for its universal tale of an immigrant family, placing readers in the role of immigrants who must rely on images and symbols to communicate. Interesting information about Tan's use of graphite pencils and a photorealism that contextualizes the book historically may help content teachers looking for resources that fit nicely in the Common Core standards. Other familiar titles covered in the approximately four-page, individually authored entries include *Persepolis*; *Maus: A Survivor's Tale*; *Stitches: A Memoir*; *Laika*; and *American Born Chinese*. Black-and-white images accompany some entries, displaying the cover art or sample pages; other entries have an inset box with an author/artist photograph and a biography. All are followed by further-reading suggestions and a bibliography. Volume three boasts a number of appendixes, such as a time line and lists of online resources; major awards; and works

by artist, author, or publisher, all followed by a complete index with many cross-references. An important and accessible resource.-Vicki Reutter, Cazenovia High School, NY
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